

Monmouth AGO

Paperless Organ Reading Session

Sunday, February 16, 2014 3:00 PM

St. Thomas More Church

186 Gordons Corner Road

Manalapan, NJ 07722

1. Es ist das Heil uns kommen her, BuxWV 186 (ES IST DAS HEIL UNS KOMMEN HER)

by Dieterich Buxtehude

Played by Camille Thompson

Music: http://sausage.whatbox.ca:15263/imglnks/usimg/5/58/IMSLP04608-Buxtehude-Chorales_1.pdf

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Bio: Dieterich Buxtehude c. 1637/39-1707 was an influential organist and composer of Baroque music in the North German style. His father, Johannes, also an organist was his first teacher. Dieterich held several important church positions in his career. The last one, and probably most influential, was his post at the Marienkirche in Lubeck. While he composed over 100 vocal works, Buxtehude is most known for his output of organ music including Preludes and Fugues, Chorale Preludes and works with sole/ensemble and organ. Musicians of the period studied his works and many traveled to attend his services and concerts in Lubeck. Before his death Buxtehude had met with Mattheson, Telemann, Handel and Bach.

2. When Peace Like a River; Variations (VILLE DU HAVRE) by Franklin D. Ashdown

Played by Camille Thompson

From *Postludes on Hymns of Faith and Assurance*

Music: <http://store.augsburgfortress.org/store/product/19113/Postludes-on-Hymns-of-Faith-and-Assurance>

Published by Augsburg Fortress 2013

Bio: <http://www.morningstarmusic.com/composers-ashdown.cfm>

Franklin D. Ashdown is a composer and medical doctor, who has pursued dual careers for the past 3 decades. Born in 1942, he studied piano for 12 years, and was “recruited” at age 13 to play the organ for a local congregation. He later studied organ with Judson Maynard and James

Drake, and was privately coached by Fred Tulan of San Francisco and Leonard Raver of New York's Juilliard School.

A widely-published composer of organ and choral music, Ashdown has had his works performed in venues ranging from Grace Cathedral in San Francisco and the Mormon Tabernacle in Salt Lake City to St. Paul's Cathedral in London and the Cathedral of Notre Dame in Paris. His compositions have been featured on American Public Radio's "Pipedreams," National Public Radio's "All Things Considered," and the Mormon Tabernacle Choir's CBS broadcast, "Music and the Spoken Word." Leonard Raver and Stephen Burns recorded his "Requiem for the 'Challenger'" for trumpet and organ on the Classic Masters label, and James Welch has included some of his solo organ music in his series of CD recordings for various labels. A resident of Alamogordo, New Mexico, Ashdown enjoys a full life as an internist, composer, and organist-choir director for the Church of Jesus Christ of Latter-Day Saints.

3. Awake My Soul and With the Sun (MORNING HYMN) by Wilbur Held

Played by Steven Russell

From *New Every Morning: Six Settings of Morning Hymns for Organ*

Music: http://www.morningstarmusic.com/viewitem.cfm/item_id/10-618

Published by MorningStar Music Publishers 2014

Bio: <http://www.morningstarmusic.com/composers-held.cfm>

Wilbur Held was born August 20, 1914 in the little Chicago suburb of Des Plaines. Dr. Held's mother was an accomplished violinist, and there was always music in his home and his church. But piano lessons were poorly practiced, and the decision to get serious about music didn't happen until after graduation from high school.

He enrolled at the American Conservatory of Music in Chicago, studying organ with Frank van Dusen and theory/composition with John Palmer. After getting serious he did pretty well, and midway in his studies he became Leo Sowerby's assistant at St. James Church—an association that lasted seven years. He received a bachelor's and master's degree from the conservatory.

In 1946 he joined the faculty at the Ohio State University, where he became Professor of Organ and Church Music and head of the keyboard department. He remained in this position for over 30 years, and for most of that time was also organist-choirmaster at Trinity Episcopal Church in Columbus, Ohio.

During his tenure at O.S.U., he earned a Doctor of Sacred Music degree from Union Theological Seminary in New York and studied the organ sporadically with Marcel Dupré and Andre Marchal when they were in this country– and also a term with Vernon de Tar, and composition with Normand Lockwood and Wallingford Riegger.

Dr. Held started composing little pieces for the organ because he felt there was a lack of teaching material aimed at developing style and registration, especially for the romantic use of the instrument. His *Nativity Suite*, published in 1959, has sold well over 25,000 copies.

In 1978 he retired to Claremont, California, where he has continued to be active as clinician, recitalist and composer. His compositions not only appear in the MorningStar catalog, but also in the catalogs of Augsburg, Concordia, Hinshaw, Beckenhorst, Sacred Music Press and Hope.

4. Father, We Praise Thee (CHRISTE SANCTORUM) by Wilbur Held

Played by Steven Russell

From *New Every Morning: Six Settings of Morning Hymns for Organ*

Music: http://www.morningstarmusic.com/viewitem.cfm/item_id/10-618

Published by MorningStar Music Publishers 2014

5. Novelette, Op. 68, No. 3 by Horatio Parker

Played by David Citron

From *Five Short Pieces*

Music: http://petrucci.mus.auth.gr/imglnks/usimg/a/a0/IMSLP132212-WIMA.b3ec-Parker_Op.68_no3_Novelette.pdf

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Bio: http://en.wikipedia.org/wiki/Horatio_Parker

Horatio William Parker (September 15, 1863 – December 18, 1919) was an American composer, organist and teacher. He was a central figure in musical life in New Haven, Connecticut in the late 19th century, and is best remembered as the undergraduate teacher of Charles Ives while the composer attended Yale University.

He was born in Auburndale, Massachusetts. After early study in the United States with George Whitefield Chadwick and others, he went to Europe, a common destination for a young American composer in the 1880s. In Munich he studied with Josef Rheinberger; also in Munich he composed his first significant works, including a symphony and a dramatic cantata. After his return to the United States in 1885, he was for two years professor of music in the Cathedral

School of St. Paul in Garden City, Long Island. From 1888 to 1893, he was organist of Trinity Church, New York City, and from 1893 to 1901 organist of Trinity Church, Boston. In 1893, Parker became professor of the theory of music at Yale University. He was appointed Dean of Music at that school in 1904, a position which he held for the rest of his life. Cambridge University bestowed on him the degree of Mus. Doc. in 1902. On December 30, 1915, he was elected as a national honorary member of Phi Mu Alpha Sinfonia Fraternity, the national fraternity for men in music. Parker died in Cedarhurst, New York.

6. Es ist ein Ros' entsprungen (ES IST EIN ROS) by Johannes Brahms

Played by Steven Russell

From *11 Chorale Preludes, Op.122*

Music: [http://imslp.org/wiki/11_Chorale_Preludes,_Op.122_\(Brahms,_Johannes\)](http://imslp.org/wiki/11_Chorale_Preludes,_Op.122_(Brahms,_Johannes))
http://conquest.imslp.info/files/imglnks/usimg/9/96/IMSLP120931-PMLP10554-Brahms_Werke_Band_16_Breitkopf_JB_88_Op_122_filter.pdf

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Bio: http://en.wikipedia.org/wiki/Johannes_Brahms

Johannes Brahms (1833 – 1897) was a German composer and pianist.

Born in Hamburg into a Lutheran family, Brahms spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms's popularity and influence were considerable; following a comment by the nineteenth-century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the "Three Bs".

Brahms composed for piano, chamber ensembles, symphony orchestra, and for voice and chorus. A virtuoso pianist, he premiered many of his own works; he worked with some of the leading performers of his time, including the pianist Clara Schumann and the violinist Joseph Joachim. Many of his works have become staples of the modern concert repertoire. Brahms, an uncompromising perfectionist, destroyed some of his works and left others unpublished. Brahms is often considered both a traditionalist and an innovator. His music is firmly rooted in the structures and compositional techniques of the Baroque and Classical masters. He was a master of counterpoint, the complex and highly disciplined art for which Johann Sebastian Bach is famous, and of development, a compositional ethos pioneered by Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and other composers. Brahms aimed to honour the "purity" of these venerable "German" structures and advance them into a Romantic idiom, in the process creating bold new approaches to harmony and melody. While many contemporaries found his music too academic, his contribution and craftsmanship have been admired by subsequent figures as diverse as Arnold Schoenberg and Edward Elgar. The diligent,

highly constructed nature of Brahms's works was a starting point and an inspiration for a generation of composers.

7. O Welt, ich muss dich lassen (O WELT ICH MUSS DICH LASSEN) by Johannes Brahms

Played by Steven Russell

From *11 Chorale Preludes, Op.122*

Music: [http://imslp.org/wiki/11_Chorale_Preludes,_Op.122_\(Brahms,_Johannes\)](http://imslp.org/wiki/11_Chorale_Preludes,_Op.122_(Brahms,_Johannes))

http://conquest.imslp.info/files/imglnks/usimg/9/96/IMSLP120931-PMLP10554-Brahms_Werke_Band_16_Breitkopf_JB_88_Op_122_filter.pdf

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8. O Splendor of God's Glory Bright (SPLENDOR PATERNAE) by Wilbur Held

Played by Steven Russell

From *New Every Morning: Six Settings of Morning Hymns for Organ*

Music: http://www.morningstarmusic.com/viewitem.cfm/item_id/10-618

Published by MorningStar Music Publishers 2014

9. Canzona II for Organ, Op. 943 by Carson Cooman

Played by Steven Russell

From *The Organ Music of Carson Cooman, Vol. VIII, Piccoli fiori musicali, Solo Organ*

Music: <http://www.wayneleupold.com/the-organ-music-of-carson-cooman-vol-viii.html>

Published by Wayne Leupold Editions, Inc. 2013

Bio: <http://www.carsoncooman.com/>

Carson Cooman (b. 1982) is an American composer with a catalog of hundreds of works in many forms—from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents in venues that range from the stage of Carnegie Hall to the basket of a hot air balloon. Cooman's work appears on over forty recordings, including twenty complete CDs on the Naxos, Albany, Artek, Gothic, Divine Art, Métier, Altarus, MSR Classics, Raven, and Zimbel labels. Cooman's primary composition studies were with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey. As an active concert organist, Cooman specializes in the performance of contemporary music. Over 130 new works have been composed for him by composers from around the world, and his organ performances can be heard on a number of CD recordings. Cooman is also a writer on musical subjects, producing articles and reviews frequently for a number of international publications.

He serves as an active consultant on music business matters to composers and performing organizations, specializing particularly in the area of composer estates and archives. For more information, visit www.carsoncooman.com.

10. On Jordan's Stormy Banks (PROMISED LAND) by Lyndell Leatherman

Played by Steven Russell

From Hymn Tunes A to Z ; 38 Organ Settings for Worship or Recital

Music: http://www.lorenz.com/product.aspx?id=70_1843L

Published by Lorenz Publishing Co. 2013

Bio: <http://www.fjhmusic.com/composer/lleatherman.htm>

Lyndell Leatherman was born in southeast Kansas, the son of a minister. He began piano lessons at age eight, studying with his mother, Wilma, an accomplished church musician. Later, while attending Olivet Nazarene University, Kankakee, Illinois, he was privileged to study piano with Stephen Nielson and organ with Ovid Young, two professors who subsequently teamed up to form the concert duo known worldwide as Nielson and Young. After completing his degree in Church and Choral Music at ONU in 1975, he continued with graduate studies in Theory and Composition at Illinois State University, Bloomington-Normal, Illinois, studying primarily with Roque Cordero.

For the past 26 years, Lyndell has been deeply involved in church music publishing. He was Music Editor at Lillenas Publishing Company, Kansas City, Missouri, for 20 years (1977-1997) where he was heavily involved in the development of the "Sing to the Lord" hymnal and its companion orchestration. Also, while at Lillenas, he oversaw the keyboard music division.

Since 1997, he has enjoyed freelancing as an arranger, orchestrator, performer, lecturer, and editor. A member of ASCAP, he has placed choral, keyboard, and instrumental arrangements in the catalogs of seven major church music publishers. In 2002, he was named Sacred Music Editor for The FJH Music Company Inc.

In addition to his publishing interests, Lyndell has served in some capacity in a local church since the age of 13, either as an organist, pianist, or music director. He is currently assisting as pianist and instrumental coordinator at First Church of the Nazarene of Kansas City.

His family includes his wife, Barbie--also a musician as well as an artist--and three grown children.

11. Thine is the Glory (JUDAS MACCABEUS) by Anna Laura Page

Played by Steven Russell

From *Rejoice, the Lord Is King! ; Festive Organ Settings for Easter and Ascension*

Music: http://www.lorenz.com/product.aspx?id=70_1865L

Published by Lorenz Publishing Co. 2014

Bio: <http://www.alfred.com/Company/Authors/AnnaLauraPage.aspx>

Anna Laura Page received a B.M. degree in vocal music education with a concentration in piano, and a M.M. in music theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician and organist, she served on the Music Committee of the Southern Baptist 1991 Hymnal Committee and has received the ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children's Chorus in Clarksville, Tennessee for three years. Mrs. Page currently serves as Handbell Music Editor for Alfred Publishing Co., Inc. Her publications include choral works for children, youth and adults, and compositions for handbells, organ and piano. She is married to Dr. Oscar C. Page, President of Austin College in Sherman, Texas.

12. All Through the Night (AR HYD Y NOS) by Mark Thewes

Played by Steven Russell

From *Be Thou My Vision: Five Hymn Arrangements for Organ*

Music: http://www.morningstarmusic.com/viewitem.cfm/item_id/10-773

Published by MorningStar Music Publishers 2014

Bio: <http://www.morningstarmusic.com/composers-thewes.cfm>

Mark Thewes was born on May 26, 1954 in Canton, Ohio. He presently serves as the Organist and Director of Music at Westbrook Park United Methodist Church. Previous positions have been held at St. Clement's Catholic Church in Navarre, Ohio; Mt. Tabor United Methodist Church in E. Canton, Ohio; and First United Methodist Church in Massillon, Ohio. Educational Background includes a Bachelor's of Music in organ performance from the University of Akron, Ohio; and a Masters of Music in organ performance from the University of Akron, Ohio.

Professional Accomplishments:

Service Playing and CAGO certificates from the AGO.

Music published with Abingdon, MorningStar, Warner Bros.

Certification in Church Music from Baldwin-Wallace College in Berea, Ohio.

13. Fantasia and Chorale on an American Theme by David Citron

Played by David Citron

Music: <http://www.davidcitron.com/music/fantasia-and-chorale.pdf>

Published by David Citron 2010

Bio: David Citron (b. 1977, organist and Minister of Music, Holy Trinity, Spring Lake) is a composer, arranger, organist, and pianist. He has received musical training from various teachers including P. June Miller (organ), Adlai Binger (organ), and his father (piano and composition). David graduated from Penn State University where he majored in Not Music, which he continues to not do as his full-time job to this day. Nevertheless, he has composed and arranged works for organ, orchestra, symphonic band, piano, brass quintet, and voice. David currently lives in Matawan with his wife, a full-time wedding planner, and his dog, a full-time dog.