

Hector Olivera

in Concert

June 7, 2015 7:00 PM



***Celebrating the 100th
Anniversary of the Monmouth
Chapter AGO***

***Trinity Episcopal Church
Red Bank***

Adults \$15 Seniors/Students \$10

Maestro Hector Olivera is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world.

‘The Times Reporter’, describes an evening with Hector Olivera as:

“An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”

Born in Buenos Aires, Mr. Olivera’s first teacher (who was his father) encouraged him to begin playing the pipe organ when he was three. Two years later, he was appointed organist of the Church of the Immaculate Conception. At six, he entered the Buenos Aires Conservatory to study harmony, counterpoint and fugue. Beginning to learn the art of improvisation there, by nine, he had composed a suite for oboe and string orchestra, which was performed by the Buenos Aires Symphony Orchestra.

In 1965, New York’s prestigious Juilliard School of Music offered him a scholarship. He immediately moved to the United States to study with Vernon de Tar and Bronson Reagan. Three years later, Mr. Olivera won the National Improvisation Contest sponsored by the American Guild of Organists, thereby launching his outstanding professional concert career.

“One of the most gifted artists now before the public.” —**Pittsburg Post-Gazette**

“It is totally impossible, in print, to adequately describe and do justice to the brilliance of his technique.” —**Manchester Organ Society Magazine**

“His interpretation of Tchaikovsky’s ‘1812 Overture’ demonstrated that his full knowledge of the orchestral score made him comparable to the most celebrated conductors.” —**La Prensa, Buenos Aires**

“... Entertained his audience with a dazzling display of sonic and technical marvels.... Olivera is an engaging performer that clearly has found his particular niche and fills it splendidly.” —**The Washington Post**

“Hector Olivera brought the house down with a stupendous performance. From the moment the organ console rose to the stage, the audience was spellbound.” —**The American Organist**