



September 2010

Positions Available

UNION CHAPEL-BY-THE-SEA

Organist for traditional
Sunday service
Mike Watkins
President of Trustees
5501 Asbury Avenue
Ocean City, NJ 08226
or call 609-398-2405
(Posted 7/2010)

ALL SAINTS EPISCOPAL

213 Madison Avenue
Lakewood, NJ 08701
10:30 AM Sunday Service
Call Rev. Herbert Draesal
732-367-0933 M.T.Th.FRI
E-Mail
AllStsLakewood@optonline.net
(Posted 7/2010)



Upcoming Events

October 3rd, Sunday, there will be a Musician Clergy Covered Dish dinner at Holy Trinity Lutheran Church, Red Bank, 5:30 p.m. Peter Isherwood and the Rev. Dean Brown, are the hosts. Peter asks that you contact him ASAP to let him know what dish you would like to bring! Oboe32@aol.com or 732-778-8474."

Saturday, October 16, 2010, 7:30 P.M. at Lawrenceville School Chapel, 2500 Main St. Lawrenceville, N.J. Joan Lippincott will play the inaugural recital on the recently restored Letourneau Limitee organ. Concert is free. Car pooling arrangements will be discussed at our Oct. 3rd AGO musician/clergy dinner.

November 6th, Saturday, the Monmouth AGO Members Recital will be held on at 7:30pm on the III/51 Austin Organ at St. Paul's United Methodist Church in Ocean Grove. This recital will also celebrate the 40th anniversary of the Austin's installation. The Chapter is looking for recitalists for the evening to play a short piece or movement of a major work. The Austin is a well-equipped instrument with complete principal and reed choruses. If you are interested in playing, please contact Peter Isherwood by the end of September to be placed on the program. If you are unable to play but can assist with refreshments or bring an item for the reception, please contact Peter as well. Oboe32@aol.com or 732-778-8474."



Monmouth AGO

Fanfares

is the newsletter of the
Monmouth Chapter of the
American Guild of Organists,
Monmouth County, NJ

<http://www.monmouthago.org>

Deans:

Glenn May and Charles Faverio

Fanfares Editor:

Mimi Mansky

m139139@comcast.net or 732-350-2864

This publication is available electronically.

Please contact Ned Perwo at

NPerwo@HolyTrinity-NJ.org



From the Deans

Charles Faverio, Jr. and Glenn May

Recently, Ocean Grove Auditorium presented two organ recitals, that were very worthwhile hearing. The first was with Gordon Turk, the resident organist. The second was with Craig Williams, organist at the West Point Chapel, NY. He is also an AGO member and Executive Committee member of the Hudson Valley AGO chapter. He reported that the organ made the organ bench shake- in time of course!

From the Registrar

Membership renewal forms are past due. If you have not already returned your form and check to me, please do so as soon as possible. National will not send you missed issues of *THE AMERICAN ORGANIST* magazine if your membership lapses.



Thank you.

For Sale

CJ Sambach's pipe organ is for sale.

His brother Warren sent me pictures and brochures

He sent his younger brother Dean's 'phone number and e-mail address, listed below.

Dean my brother is living in CJ house so if someone needs to look at the organ he/she can call Dean at CJ old number 732 920-8362 or email him obv1952@aol.com

If anybody is interested in seeing the photographs and brochures, regarding the organ, please write to Mimi at m139139@comcast.net.





A Typical (strange) Sunday of a Church Organist

(Names have been withheld to protect the guilty as well as the innocent)

By Mimi Mansky, Editor of "Fanfares"

People, who attend church on a regular basis, are unaware of the various incidents that can occur while playing to the glory of the Lord.

If you're substituting at a church where you are unfamiliar with the organ whether it is a pipe or electronic organ, it is a good idea to familiarize oneself with that instrument ahead of time. If a substitute organist is called on that very Sunday to fill in for the regular organist (due to illness or another emergency), get to the church early, if possible, in order to check out the organ.

I played at a church in historic Allentown (NJ) where the church has a three-manual Allen which looked fairly new. The prior substitute organist informed me that there were certain problems with this instrument; for instance if you pressed general "4", *all* of the stops would be engaged. This was not the only problem. If you set a particular group of stops with the SET button, it would stay in the memory- unless you turned the organ off, then on again. You would be back to "Square One" with General 4 turning on all of the stops. Writing down preferred registration is the way to go in this case.

There are some pastors who do not read notation; this can be a problem, unless the pastor has a good ear, but even with a musically-inclined (but musically-untrained) individual, it can cause some interesting situations. Most pastors will go over the music with their organist ahead of time, especially if they want the service to go smoothly. There was confusion over "This Little Light of Mine" in the Methodist Hymnal that is not that well-known by most people. I had to use the more familiar version from another hymnal, which was played when the acolytes came down the aisle to light the candles.

Being at this church was good training for me in other ways; I had to be able to handle a last-minute change in the hymn selection, accompany an unfamiliar melody, and being prepared to accompany an on-the-spot request, such as the Christmas Eve, I was asked to play "O Holy Night" as an accompaniment for a soloist. Fortunately I know that piece and we did it without any problems. I played for a memorial service that summer of 2008, and I was supposed to accompany a male soloist on "The Lord's Prayer," the popular one by Albert Hay Malotte. I didn't know it that well, and the soloist came in just before the service started with the sheet music in hand. Nevertheless, we got through it without a hitch.

It is also a good idea to be able to play the same hymn from another hymnal other than the one used by a particular church. Some hymnals are not keyboard-friendly. I can think of two such books but won't mention them here. Also, some better arrangements of hymns can be found in hymnals other than the one your church uses.

Cheers, and keep those fingers and toes going to exalt the Lord!

(Editor's note: Chapter members are encouraged to send in their own stories about being on the bench.)