



August 2010

Upcoming Events

August 22nd, Sunday, at 6:00 P.M. there will be an important Executive Board mtg. to finalize programs for 2010-11 at the Holy Trinity Lutheran Church in Red Bank. The meeting will be preceded by a light covered dish supper. The church is located at 150 River Road just past Riverview Hospital and the host will be Peter Isherwood.

October 3rd, Sunday, there will be a Musician Clergy Covered Dish dinner at Holy Trinity Lutheran Church, Red Bank. Peter Isherwood and the Rev. Dean Brown, are the hosts.

From your new Editor

I will be editing the "Fanfares" starting with the July 2010 issue. If anyone has any questions or comments, please write to me at m139139@comcast.net or 'phone me at (732) 350-2864 (home)

Thank you.

Mimi Mansky



Positions Available

UNION CHAPEL-BY-THE-SEA

Organist for traditional Sunday service
Mike Watkins
President of Trustees
5501 Asbury Avenue
Ocean City, NJ 08226
or call 609-398-2405
(Posted 7/2010)

ALL SAINTS EPISCOPAL

213 Madison Avenue
Lakewood, NJ 08701
10:30 AM Sunday Service
Call Rev. Herbert Draesal
732-367-0933 M.T.Th.FRI
E-Mail
AllStsLakewood@optonline.net
(Posted 7/2010)



The Dean's Letter – August 2010

The hot summer seems to have turned slightly less warm, but still very humid. Still, the days are easier for us with choirs on vacation. Yet, the rehearsals for most of us are to start again soon. We hope that the summer is going well for each of you. You will hear soon of the plan for our AGO Meetings in the coming months. The initial plans are exciting, and a complete list will be in the Cipher, being prepared by the Editor, Walter Helfrecht, following the proposal of the Executive Committee.

“The American Organist” magazine has had, as usual, some noteworthy articles. The one most unexpected was written by the Chaplain, Thomas H. Troeger in the August issue. He entitles it the “Study Tour of the Human Soul,” but then writes about J. S. Bach and his “exquisite music.” He fell in love with the composer as a teenager and had a dream that one day he would visit The *Thomaskirche* (St. Thomas Church) a Lutheran church in Leipzig, Germany, and hear some of Bach’s music there. He reports that he just returned from that trip, traveling with the Yale Institute of Sacred Music, its students and his faculty colleagues. Balanced with this joy was the effect of visiting Buchenwald 24 hours before attending St. Thomas Church. He realized that “I was on a study tour of the human soul, its astounding capacity to produce both evil and beauty. How then are we to live, he asks. “The first thing is not to be arrogant. But in humility we are called to create beauty that redeems life by lifting our hearts and minds to a vision of what we can be by the grace of the one who is a source of every good gift. Though we may lack Bach’s genius, we can have his integrity of vision, so that whatever we create or perform awakens in us or our listeners the highest and holiest desires of the human heart.”

One organist who seems to have met this criterion is pictured in the July issue of “The American Organist” in an article entitled “Approaching the Organ Music of Calvin Hampton” by Jonathan B. Hall. We remember Calvin well during our time in New York City, and we agree with the descriptions given by the author: “This organist of Calvary Episcopal Church died in 1984 but left an extraordinary range of compositions, running from the relatively easy to dauntingly difficult. These were played not only in Church, but also on the radio and had great emotional impact and attracted many fans who listened regularly. A central stylist element in his music is rhythm. Calvin’s music is built on a strong base of rhythmic regularity. Finally nothing is as important as the musical effect. What is never negotiable is the powerful musical and emotional impact that is always the real, final reason why Calvin Hampton put pen to paper.” Amen

The Eleventh Annual BachFest will be presented in the Hudson Valley, Friday, August 27 through Sunday, August 29, 2010. The Saturday evening choral concert at Christ Episcopal Church in Poughkeepsie will feature the BachFest Choir and the BachFest Orchestra, performing Cantata 80, *Ein’ Feste Burg ist unser Gott*, and Cantata 140, *Wachet auf, ruft uns die Stimme*. The Sunday Afternoon Concert at the Cornwall Presbyterian Church will feature the Orchestral Suite No. 2 in B minor for solo flute and orchestra, as well as the Motet, *Jesu, meine Freude*.

For information call,

Dr. Laura Ramsey Russell: (845) 485-1648,
Dr. Ruthanne Schempf: (845) 534-2166,
Emily Faxon: (845) 534-8368.





Monmouth AGO

Fanfares

is the newsletter of the
Monmouth Chapter of the
American Guild of Organists,
Monmouth County, NJ

<http://www.monmouthago.org>

Deans:

Glenn May

and

Charles Faverio

Fanfares Editor:

Mimi Mansky

m139139@comcast.net

This publication is available electronically.

please contact

Walter Helfrecht at wh08501@optonline.net



From the Registrar

Membership renewal forms are now past due. Thank you to everyone who returned their forms and checks on time. If you have not yet returned your form, please do so as soon as possible. Thank you.



For Sale

CJ Sambach's pipe organ is for sale.

His brother Warren sent me pictures and brochures

He sent his younger brother Dean's 'phone number and e-mail address, listed below.

Dean my brother is living in CJ house so if someone needs to look at the organ he/she can call Dean at CJ old number 732 920-8362 or email him obv1952@aol.com

If anybody is interested in seeing the photographs and brochures, regarding the organ, please write to Mimi at m139139@comcast.net.



Marilyn Brace's AGO National Convention Experiences In Washington DC, July 2010

The Opening convocation was at the National Cathedral with choirs and the Washington Symphonic Brass. Our national chaplain, The Rev. Dr. Thomas Troeger was the speaker. Since the National Cathedral is quite an impressive size, the acoustics made for a wonderful reverberation.

Our next event was at St. Columba's Episcopal Church with Kimberly Marshall in a recital on a Flentrop organ. We walked to the next venue (the heat was really building this day) which was the National Presbyterian Church. We heard Jonathan Biggers on an organ of mixed origin that is maintained by Di Gennaro-Hart. In the afternoon I had a workshop in "Trends in Worship Today."

Unfortunately I only got to the last half due to some events that went overtime and I did have to eat lunch. My next workshop was Sacred Music from Latin America.

The final event of the first day was at the Washington National Cathedral with the Cathedral Choral Society and members of the National Gallery Orchestra.

The second day started with a Hymn Festival at the National City Christian Church followed by a recital at Ascension and St. Agnes with Diane Meredith Belcher. The present organ is mostly a Letourneau build. There is a little of the original Roosevelt and a little of the Moller from the past.

My workshops were "Women composers" and Biblical Psalms in Christian Worship.

The last event of the day was a trip to Annapolis, Md., to see the chapel and organ at the Naval Academy. David and I have been to all three of the major military academies now.

Our day started with the Annual Meeting at a breakfast. This was followed by Roman Catholic Morning Prayer at St. Patrick's church. The organ in this venue is a Lively-Fulcher instrument.

The workshop I attended was "Acoustician and Organ Builder--the Fisk at Indiana University. Following that presentation we had a recital at Foundry United Methodist Church with Faythe Freese as the recitalist. She was absolutely wonderful on the Casavant organ. We then had to get ourselves to the National City Christian Church to hear Carol Williams and Friends Collaborative Recital. This too was a wonderful program.

That evening we attended the Gala Banquet with "The Capitol Steps" as the entertainment. They were very funny. This was a nice break from the "grind of the convention".

The last day we changed our itinerary to go to the recital in the crypt church of the Basilica of the National Shrine of the Immaculate Conception and heard James David Christie. This too was a wonderful recital in a very beautiful setting. In the afternoon we went to St. Paul's Episcopal Church, Rock Creek Parish to hear a program of "Max Reger's Orgelbuchlein. The presenter was Isabelle Demers and she was very good as well as quite interesting in her presentation.

Continued on next page

Marilyn Brace's Trip to the AGO National Convention *(continued from previous page)*

The last event was a concert back at the Basilica of the National Shrine of the Immaculate Conception. David and I listened to the carillon concert first (on the outside). Then when we went in to the Basilica, it was jam packed full. We eventually found a spot to sit at one of the side altars. The acoustics were outstanding as was the program.

All in all, it was a wonderful (and air-conditioned) convention. As a side-light, I ran into two of my classmates from Union Theological Seminary's School of Sacred Music. I had not see Bob Powell and his wife Nancy for over 50 years. He has written lots of organ music, anthems and service music. Just look it up in your hymnals under Robert Powell and you will probably find something there.

